

## THE WASHINGTON TIMES DAILY MAGAZINE PAGE

## Little White House Arena Of Suffragists

Historic Lafayette Square Mansion to Revive Political and Social Activities With Its Selection as Headquarters For Coming Campaign.

THE famous old mansion, popularly known as the Little White House, because it has been used by several Vice Presidents, will again be the scene of social and political activity. The suffragists will be in charge of the month of December. As during the month of December, the mansion is across from the White House, and easily visible from its windows, the President will look out upon the colors of the Congressional Union for Woman Suffrage—their purple, gold and white, flying high against the sky, and will have little difficulty in deciphering the blazing letters on their great banner strung out against one of the balconies. "We demand an amendment to the United States Constitution enfranchising women."

The house in Lafayette square will be used as the headquarters of the Congressional Union for their great national convention from December 6 to December 13. This convention will far eclipse that in San Francisco, which crowded each side of the street and middle West. As in San Francisco, Mrs. C. H. Belmont, of New York, will be not only a strong social asset, but will take an indefatigable interest in the political activities of the week. The convention will be held at a reception to be given the two envoys motoring across the continent, President Wilson has already agreed to see them at 10 o'clock on December 6, when they will present resolutions urging the passage of the Anthony amendment, and a position of over 500,000 names signed at the exposition. During the same week Mrs. Howard M. Wright, wife of Rear Admiral Wright, will have charge of a dinner for members of the Congress, and there will be also many luncheons and other functions at which Washington society will be largely represented.

**To Inveigle Congress.**

However, the week of December 6, during the opening of Congress is merely a minor episode and the first shooting of Democratic party when its national committee will meet a week incident, this important week will find the suffragists doing something besides holding house parties in the "Little White House." Congress is to be inveigled, wheedled, coaxed, or persuaded by reference, bombarded if necessary, into passing an amendment to the national Constitution. Congress will have to do it some time. That is a foregone conclusion. Every one admits that. They might as well do it now and be done with it, says the Congressional Union.

From past experience, it would seem that Congress likes being invaded by the suffragists, also why prolong the process, since suffragists will never let up until that Federal amendment has gone through. The week of December 6 to 13 will have hearings before Congress, during which a speedy passage of the amendment will be urged. There will be a huge mass meeting in the Belasco Theatre, addressed by Senator Sutherland of Utah, who has agreed to introduce the suffrage amendment in the Senate, but the climax will be in Convention Hall on Monday evening, December 13, with the great spectacular pageant depicting the greatest suffragist life.

**History of Mansion.**

The walls of "The Little White House" were they able to speak, could tell tales. Built in 1828 by the Taylor family, it is one of the most historic houses in Washington, having been the residence of John Madison and thus often called the Madison House. It has been used by Don Cameron, at one time member of President Grant's Cabinet, and later Senator from Pennsylvania. When Senator Mark Hanna had the house, President McKinley was a frequent guest. But the right to its popular name in Washington, "The Little White House," is derived from its occupancy by Vice Presidents, among them Vice President Garret Hobart.

It is safe to predict that the political and social activities of the suffragists during December will equal if not surpass those already witnessed within its walls.

## Books Received

**JUST FOR TODAY.** By Helen M. Winslow. New York: Sully & Kleinfelt. Price, 50 cents.

**Cherry comments by Miss Winslow** and other New Thought writings.

**PARTY OSTRICH AND MR. WIRE OWL.** By C. E. Kilbourne. Philadelphia: Penn Publishing Co.

An ostrich band with a starched collar and spats, an ostrich baby with blue mitts, and a benevolent owl with silk hat and cane enliven the pages of a cleverly illustrated book for children.

**BABY ZEBRA AND THE FRIENDLY RHINOCEROS.** By C. E. Kilbourne. Philadelphia: Penn Publishing Co.

Baby Zebra, clad in a brief yellow monkey jacket, with a red tie, and a blinky Baby Rhinoceros are temporarily adopted by a benevolent Papa Zebra. Colored illustrations by Hattie Longstreet.

**HIM—By W. Dayton Wagstaff.** New York: Sully & Kleinfelt. Price, 50 cents.

A dog who would not be a gentleman, but managed to make himself indispensable to a number of persons.

**VIRGINIA'S INHERITANCE.** By C. E. Kilbourne. Philadelphia: Penn Publishing Co.

A little girl, brought up in the poorhouse, with no knowledge of her parentage, is adopted by a kindly woman, and finally discovers her own people. Three negro servants supply much of the humor for the book.

**THE POWER PRIZE OFFERING CALLED.** By W. Dayton Wagstaff. New York: Sully & Kleinfelt.

Excerpts from the writings of Leo XIII, Pius X, and Benedict XV, pleading for the restoration of peace.

## Margaret Mayo, Successful Farce Writer, Can See Humor Around Corners And Up Trees

And She Disproves the Old Theory That Women Have No Sense of the Ludicrous By Writing the Two Funniest Plays of a Decade.

By FLORENCE E. YODER.

THE map of Europe isn't the only thing that is undergoing a change in this decade. The proverbial and bromide statements concerning what women have and have not are not only changing, but are being completely eliminated.

When Margaret Mayo wrote a successful farce called "Baby Mine," which made even the dramatic critics, and they of the elevated forehead, laugh exceedingly, people insisted that it alone did not really prove that woman possesses a sense of humor.

But it isn't alone now, for Miss Mayo has written another farce, and the person who can still say, after having seen "Twin Beds," that at least one woman can't see humor around corners, and up trees, is probably a man.

**Build Herself a Monument.**

Hesides, Miss Mayo has today a magnificent monument, a practical manifestation of her ability to classify as a humorist.

It was built from the proceeds of "Baby Mine," and possibly because Miss Mayo does like her little joke occasionally, she made it in the shape of a house, so that it could be different from other people's monuments.

She lives in it with her husband, Edgar Selwyn, the playwright and dramatist. No, they work independently and do not collaborate.

Perhaps Mrs. Selwyn is afraid that she might lose the house, or of course feeble attempts at wit would like flowers in the strong sun of a man's idea of what brilliant humor constitutes.

**Selwyn Only Manages.**

So while "Rolling Stones" gathers green of more kinds than one in New York, Mrs. Selwyn's latest play, "Twin Beds," on tour, stops next week at the National Theatre for its Washington engagement.

Of course the production is under the management of the Selwyn Company, but that does not mean that Mrs. Selwyn does not have full power to exploit her own ideas of farce values.

Her sense of what constitutes farce and what comedy, is so very enlightening, she may be interested to reproduce in part a letter in which she explains the meaning of the two.

Far from not having a sense of humor, this woman is actually a connoisseur in different brands. "The real distinction between a comedy and a farce lies in the compelling power of the action," she explains.

The annual bazaar, dance, and card party of the Aid Association for the Blind is being held at the Raleigh Hotel tomorrow at 8 o'clock. Dancing will be the feature this evening and the card party will take place tomorrow.

The Women's Alliance of All Souls' Church will meet on November 26, Mrs. Edward B. Clark, president of the Twentieth Century Club, will speak on her personal experiences in France and England during the past summer. Mrs. C. R. Ely will be hostess.

On December 6 and 7 the alliance will have charge of a fair at the Willard.

Dr. Louise Taylor-Jones will tell of her work in typhus-stricken Serbia at the Christmas meeting of the Washington Wellfleet Club. Dr. Taylor-Jones spent most of the summer at hospitals in Serbia, working in her professional capacity during the height of the typhus epidemic.

The meeting, which is to be today at the residence of Mrs. W. E. Safford, 333 Mt. Pleasant street, during the last week of December, is complimentary to the underwriters from Washington now attending college.

The Woman's Club of Bethesda meets with Mrs. Virgil Barker at 2 o'clock. Mrs. Edward B. Clark is to speak on "French Women in War Time."

The Capitol Hill History Club meets with Mrs. E. K. Folz, Dominion Heights, Va., on November 21.

To raise funds for philanthropic work, the Abigail Rice Chapter, D. A. R., is to give a dance at the Cairo on November 29.

The girl away from home will find a lot of fun in the Thanksgiving Eve party, to be given at the Y. W. C. A. on Thursday. Dinner will be served at 6 and good times



MARGARET MAYO (Mrs. Edgar Selwyn).

says. "If this energy comes from the character of an individual or individualism, it is a true expression of itself, you have comedy. If the situation rules and the characters and puppets are tied to its strings you have farce. The distinction holds true equally well in respect to the narrow line between tragedy and melodrama, except that in the latter forms the action and the end are more serious."

**Comedy Scheme.**

In the broad sense any play that progresses and ends without serious disaster to any of its characters belongs to the comedy scheme. If the humor is most largely derived from the situation, it is a comedy of situation, and if from the physical action of the play

it can rightfully be termed farce. But in pure comedy the humor must be derived more largely from the mental and verbal contrast. Many theatergoers are inclined to a view that anything which causes excessive amusement is farcical. This attitude of mind might eliminate some of the most delightful plays of Shakespeare and Moliere from the realm of comedy to which they rightfully belong. However, in these more or less irreverent days the theatergoer is not particularly inclined to bother about terms. The question that generally concerns him is whether a play interests or amuses him, and its exact classification is a matter of little moment.

"The acting of farce, contrary to general opinion, is an extremely

"Baby Mine" and "Twin Beds" Are Her Two Farces Which Break Up Tradition and Which Are Building Up a Fortune For Her.

difficult art," continues Miss Mayo. "It is rather odd, is it not, that amateur actors usually select some well known farce to inflict themselves on their friends. Now, a serious play will very often carry conviction through its own innate force, whereas farce, to be effective, often requires the most delicate co-operation of author and players. Undue emphasis, a misplaced gesture and action that is too pronounced, may very easily upset all the calculations of the author. It is amusing when you come to study it how naive is the amateur's idea of farce. She is indeed a very coy person, and that is one of the reasons why in such a farce as 'Twin Beds' we have to rehearse at least twice as long as for an ordinary dramatic production."

It is not a mere question of bobbing in and out of baskets, closets, doors upon which the question of the laugh depends. There are mere physical developments which would not be particularly amusing in themselves, were it not for the accompanying thought of the spectator. He has a mental picture of what these sudden entrances and exits may lead to, and this picture is created by the deftness, first, of the author in developing the situations and the lines, secondly, by the co-operating efforts of the players in delivering those same lines and situations, and it is what I might call comic visualization—a projecting of pictures by means of words and action combined.

**The Amateur Farceur.**

The amateur at farce generally proceeds on the assumption that noise and accident will bring about the desired results of responsive laughter. But a professional who has gained much experience with this sort of thing realizes that though the famous comedian the elder Sothern did get one of his greatest laughs out of an accidental trip on the stage, that sort of thing is a miracle. And in these days it is not well to depend upon miracles.

In consequence, in the staging of a modern farce any smallest detail of gesture, movement, or intonation cannot be left to chance, and the result of a performance, if it is the right sort of a performance, is that of a highly organized piece of mechanism in which each and every smallest part is most carefully adjusted, and with respect to itself, but with every other tiniest part of the mechanism involuntarily.

**Mayo Humor Universal.**

So far England, France, and Australia have accepted "Baby Mine" and "Twin Beds" promises to take the same jangle in the near future. Evidently our woman humorist has a keen sense of the universal appeal of her art, and it is a universal appeal that is a matter of little moment.

The very fact that she is a woman, with a woman's angle on life, guarantees her product. The very thing which used to prevent her from being accepted with humor is now her guarantee.

**Nation Wide Baby Week In March.**

The Children's Bureau of the United States Department of Labor announces that State health officials of thirty-nine States have already pledged their co-operation in the observance of the nation-wide Baby Week, March 4 to 11, 1916, recently proposed by the General Federation of Women's Clubs. Scores of letters about Baby Week have been pouring into the Children's Bureau ever since the plan was announced, and the bureau's preliminary circular of information about Baby Week has been sent in response to inquiries from organizations in forty-five States and the District of Columbia.

A lecture on the efforts of the Department of Agriculture to make home life of the Maryland country women more attractive was given by Miss Katherine Pritchett at the last meeting of the congress. Mrs. Marie von Unschuld also spoke on the necessity for the careful selection of a music teacher for the child. Standardization of music in the public schools is the theme of a petition brought for the consideration and endorsement of the congress by the speaker, Mrs. Giles Scott Hatter, president, was authorized to sign the petition and a number of members affixed their names.

A box party and dance will be given at Eagles Hall on November 24 under the auspices of the Ladies' Auxiliary of the Home for the Aged.

The Friendship Nursery Aid Club will have charge of a silver tea at the home of Mrs. Frank W. Carson, 302 Thirtieth street, on December 17. Committee chairman for the year are as follows: Membership, Mrs. Bradbury; music, Mrs. J. Homer Smith; speakers, Mrs. Jason Waterman; ways and means, Mrs. Charles E. Cooke.

The December meeting of the club will be held at Friendship House, when Mrs. C. H. Ball will be hostess, assisted by Mrs. Atkinson, Mrs. Sabin, and Mrs. Campbell. The last meeting was at the residence of Mrs. Francis Shore. About thirty members were present and eight new members were elected.

Mothers who cannot attend the meetings of the Mothers' Congress because they do not care to leave their children at home will find that the future of the organization has prepared for just such emergencies. A trained kindergarten is to be employed to take charge of the children during the sessions of the congress.

Authorities on various phases of education will speak at the next meeting of the congress. Among those who will give addresses are Dr. Philander P. Claxton, of the Bureau of Education.

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## Glacial Acetic Acid New Cure For Corns; Prevents Return of Their Torture

By DR. LEONARD KEENE HIRSHBERG.

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**A** CORN is literally a tack driven into the toe, much as a brass-headed pin is pushed into carpets and other textiles. Although a corn is neither steel nor brass, metal or man-made, it is none the less Torquemada-like, because it is made of horny flesh, hardened by dryness and pressure. This hardened tissue is literally sucked and driven into the feet like a carpet tack.

Many remedies for the relief or cure of corns are failures, therefore Dr. Paul Herold Roth, F. R. C. S., of England, surgeon to the Kensington General Hospital, London, devoted long periods of study and research to the discovery of a cure. His results are now made known for the first time. Painful corns must be not only relieved, but so completely eradicated as to avoid any return. Usually the doctor, surgeon, or chiropodist whittles the corn away after soaking it in hot water, applies salicylic acid in plaster form or the so-called liquid skin, adds a protective pad and the foot remains comfortable for two or three weeks. At the end of this happy interval, the victim again becomes afflicted with the torments of Dante's Nine Circles.

**The New Method.**

This is the stock treatment of practically all doctors and chiropodists, and to say that it is a makeshift, is merely to avoid the word "failure." Dr. Roth, therefore, undertook to invent a cure of the corn, which would avoid all chance of its return.

The corn must be soaked in very hot water for one-half hour. After this, the softened corn is rubbed away with a file and glacial acetic acid is applied to its base.

The next step is to obtain a piece of rubber sheeting as dentists use in the mouth, lay this over the corn and hold it in place with sticking plaster.

Two days later, a rough towel can be used to rub away the remainder of the corn. The rubber is then left off and plain vaseline, or boric ointment, is applied for several days until all soreness is gone. Should some slight infection or inflammation have appeared at any time in this treatment the affected part must be bathed in hot boric acid water every few hours until healed.

**Preventing a Return.**

The subsequent prevention of a return of the corn depends upon the good judgment of trained leather. All leather shoes, like corns themselves, are an assumption into flesh. They give rise to misshapen toes and feet, they are never molded to the pedal form, they prevent evaporation of perspiration, and they cause the foot to sweat, which contraction of the feet, and they play old trick with "hammer toes." Morton's method of amputation of the corns of the leather-shoe human extremity.

No amount of treatment will permanently rid you of corns so long as you wear leather shoes which impinge upon the less resistant epidermis. It is a question of adopting a footwear softer than the shoes which have caused the corn.

Rubber shoe dividers worn at night, stockings with individual toes in them, like as the fingers of gloves, worn patiently for years, might help some, but as the rule said when he saw the corn for the first time, as far as people who will torture their feet in any way in the world, there are no such animals.

Stretching exercises and over-correction of the toes help somewhat, but soft felt, gauze, corns, or similar shoes are more available, and usually prevent the return of the corn.

**Answers To Health Questions**

Fred S.—I suffer from a cold in my head that causes earache and a loose feeling in my head. What do you prescribe? (2) Please give me a prescription for dandruff. (3) What is a good oily harmless hair tonic?

See that the bowels are regular, and that you get plenty of exercise and fresh air. Take five grains of (1) hexamethylamine and citrate of soda every four hours in water. Apply six grains of ammoniated mercury to half an ounce of white vaseline to the nostrils twice a day.

2. Your dandruff may be eliminated by the following: Saturate 3 grains powdered picrochloride, 15 grains powdered sulphur, 3 grains oxide zinc, 15 grains powdered starch, 24 grains powdered talc, 24 ounces. If the dandruff is very severe the powdered sulphur may be increased to 15 grains, and substitute of bicarb used as a substitute for the zinc. If the scalp is dry, a pomade is made with lanolin and vaseline instead of talc, and applied to the scalp each night.

3. Apply to the scalp night and morning roseolin, 15 grains balsam peruvian, sulphur, 10 grains, castor oil, 14 grains, oil of theobromine, 3 grains.

A. M. O.—Kindly tell me what is good for a swollen ankle, the result of an attack of varicose veins.

Massage with alcohol, cottonseed oil, or use the electric battery on it.

Claude A. S.—Send a stamped, self-addressed envelope with your question repeated. I will be glad to advise you.

ANNIE M.—I suffer with catarrh. At night, it affects me so that I cannot breathe properly. Please tell me what to do for it.

A.—Irrigate the nose and throat twice a day with alkaline antiseptic solution.

**PERSONAL ADVICE.**

Readers desiring advice should remember:

1. To address inquiries to Dr. L. K. Hirschberg, care of The Washington Times.

2. To enclose a stamped and addressed envelope if a personal reply is desired.

Relief comes instantly. A dose taken every two hours until three doses are taken will end grippe misery and break up a severe cold in the head, chest, body or limbs.

It promptly opens clogged-up nostrils and sinuses. In the head, stops nausea, discharge, or nose running, relieves sick headache, dizziness, feverishness, sore throat, sneezing, soreness and stiffness.

Don't stay stuffed-up! Quit laughing and sniffling! Ease your throbbing head! Nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, faster than any, causes no inconvenience. Be sure you get the genuine.

—Advt.

**Are You A Judge of Good Cake?**

If you are, you are the party we want to try

**WARD'S FINE CAKES**

The better judge you are, the more enthusiastic you will become over their wonderful quality, taste and flavor.

They are so different from other cakes they will prove a happy surprise. They are made in seven varieties, every one delicious, pure and wholesome, and always fresh, clean and perfect. They cost only 10c each.

Buy from your grocer today. You'll find them

**Handy and Dandy**

**Resino Soap**

Bathe your face for several minutes with Resino Soap and warm water, working the creamy lather into the skin gently with the finger-tips. Then wash off with more Resino Soap and warm water, finishing with a dash of clear cold water to close the pores.

Do this once or twice a day, and you will be astonished how quickly the healing, antiseptic Resino medication soothes and cleanses the pores, removes pimples and blackheads, and leaves the complexion clear, fresh and velvety.

If the skin is in bad condition through neglect or an unwise use of cosmetics, apply a little Resino Ointment and let it remain on ten minutes before the final washing with Resino Soap.

Resino Soap is not artificially colored, its rich brown being entirely due to the Resino balsam contained. Sold by all druggists and dealers in toilet goods. For free sample card and trial of Resino Ointment, write Dept. 3-P, Resino, Baltimore, Md.

\*Physicians have prescribed Resino Ointment for over twenty years in the treatment of skin and scalp affections.

**Nadine Face Powder**

(In Green Boxes Only)

Keeps The Complexion Beautiful

Soft and velvety. Money back if not entirely satisfied. Money back if not entirely satisfied. Money back if not entirely satisfied.

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